

A Peculiar People

$\text{♩} = 61$
with feeling and emotion

Ctr.

SA
(v.2 optional counter)

TB

Acc.

Ctr.

SA

TB

Acc.

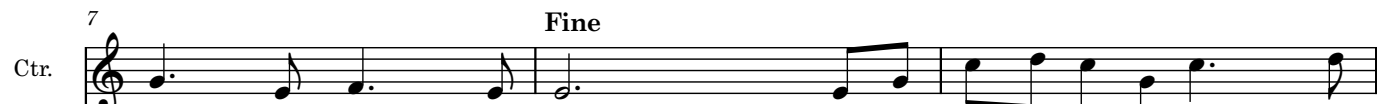
Sil - ver sands _____ and gold - en wil - lows lie be side _____ the gi - ant
Je - sus Christ _____ is wait - ing for you. Don't hold back _____ be - cause of
Sil - ver sands _____ and gold - en wil - lows lie be side _____ the gi - ant
mp *mf*

C F G C F

se - a. Do not faint _____ and do not weak - en; for there
si - ns. He has al - - - read - y paid for them; trust and
se - a. Do not faint _____ and do not weak - en; for there
mp *p*

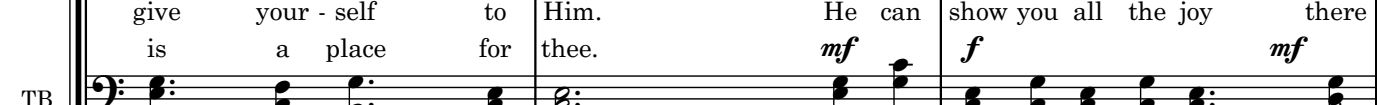
C C F G C

7 Fine

Ctr. 

SA 
 is a place for thee. The - re is a lit - tle land, not
 give your - self to Him. He can show you all the joy there
 is a place for thee. *mf* *f* *mf*

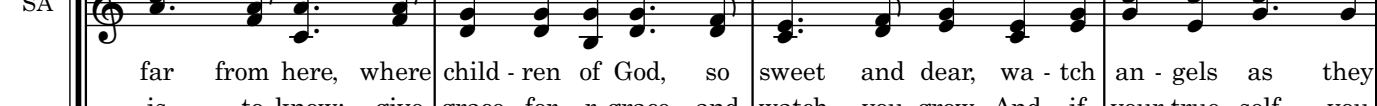
TB 
 C G C C

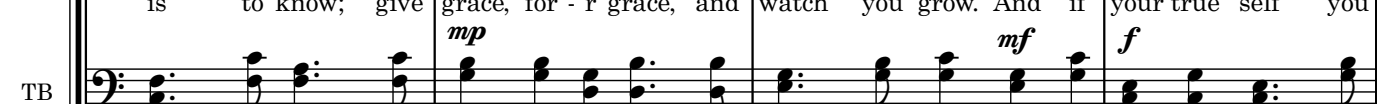
Acc. 
mf *f* *mf*

10

Ctr. 

SA 
 far from here, where child - ren of God, so sweet and dear, wa - tch an - gels as they
 is to know; give grace, for - r grace, and watch you grow. And if your true self you
mp *mf* *f*

TB 
 F G C C

Acc. 
mp *mf* *f* *mf*

14

Ctr.

SA

pass a - long, and try to learn their song. (watch an - gels pass a -
 want to be, He said, "Come fol - low me." (He said, "Come fol - low
mf *mp* *mp*

TB

F G C F6 G6

Acc.

18

Ctr.

SA

- long me.") and try to learn their song.) No, do not faint or
 me.") Your heart will light - er be. Your way will be much
mp *mp* *mf*

TB

C F6 G6 C F6 G6

Acc.

22 D.C. al Fine

Ctr.

SA

weak - - en; you, too, may learn their song.
bright - - er than an - - y stars you see.

f *mf* *f* *ff*

TB

Am D D6 G

Acc.

f *mf* *f* *ff*

Detailed description: The musical score is written for four parts: Contralto (Ctr.), Soprano Alto (SA), Tenor Bass (TB), and Piano (Acc.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 22 starts with a treble clef for Ctr. and SA, and a bass clef for TB and Acc. The vocal parts have lyrics: 'weak - - en; you, too, may learn their song.' for Ctr. and 'bright - - er than an - - y stars you see.' for SA. The piano part has chords Am, D, D6, and G. Dynamics are marked f, mf, f, and ff. The piece ends with 'D.C. al Fine'.